

# *Numismatic Fine Arts, Inc.*

PUBLICATION NO. 2

MAIL BID SALE

NOVEMBER 1977



*featuring* A COLLECTION OF HADRIAN

CLOSING DATE . . . DECEMBER 15, 1977

P.O. Box 3788 • 342 North Rodeo Drive • Beverly Hills, California 90212

Telephone: (213) 278-1535

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## MAIL BID SALE

### TERMS

*The following lots are offered for mail bids only. Bid sheets must be received no later than December 15; the lots will be awarded to the highest bidder on December 16. Your submission of a bid sheet constitutes your acceptance of the terms of sale stated below.*

*The lots will be awarded to the highest bidder at a round-number price based on the next highest bid plus approximately 10 percent. Bid what you feel the lot is worth to you. Your bids will be protected, and even if your bid is much higher than the next highest bid you will buy the lot for only 10 percent above the underbidder. In case of identical bids the earliest receives preference.*

*Unknown bidders must establish credit references or deposit 25 percent of the amount of their bids. Bids from minors will not be accepted.*

*All coins are guaranteed to be genuine and as described. Any errors on our part will be corrected, but we cannot be responsible for errors in bidding. All claims for adjustment must be made in writing within 5 days after receipt of the goods. Title remains with the seller until items are paid for in full. **No lots may be returned without our written permission.***

*No commission will be charged for executing bids, but bidders must pay all postage, express and insurance charges. All lots delivered in California are subject to the 6 percent California sales tax unless the bidder possesses a valid resale license and has a resale card on file with us at the time of the submission of his bids.*

### Cover Coin

#### Silver Denarius of Hadrian.

Issued 119 - 122 A.D.

Obverse: IMP. CAESAR TRAIAN. HADRIANVS AVG. Laureate, draped and cuirassed bust right.

Reverse: P.M. TR. P. COS III. Galley with seven oars l.

RIC 113, Cohen 1174.

*Superb*

Price on request

## PUBLIUS AELIUS HADRIANUS

In selecting his successor, Trajan passed over several of his chief military associates in favor of a distant relative named P. Aelius Hadrianus. The formal act of adoption was delayed to the very last, and so gave rise to the rumor that Hadrian owed his elevation to a ruse created by Plotina. Plotina was alleged to have kept Trajan's death a secret until an official bulletin of a death-bed adoption had been safely launched. However, various earlier marks of favor which Trajan bestowed upon the next emperor are sufficient proof that he had made his choice with true discernment.

Born in 76 A.D., Hadrian lost his father at the age of ten and was placed under the guardianship of Trajan. Being a great favorite with Trajan, because of his handsome person and his captivating manners, he afterwards drew closer the bonds of friendship by marrying the emperor's niece, Sabina, daughter of Marciana. In 101 A.D. he became questor, and at the expiration of that office, followed Trajan to the Dacian war. His military career was strengthened with successful campaigns in Dacia and Pannonia Inferior which led to his consulate in 109. Growing more and more in favor with Trajan, he was appointed "legatus" to conduct the war then pending with Parthia. Because of ill health, Trajan prepared to return from the East in 117 and left Hadrian with the command of the army in Syria. Shortly afterwards, Trajan died at the city of Selinus in Cilicia, and Hadrian, in the virtue of letters of adoption, signed by Plotina and forwarded to Rome, took at Antioch the title of emperor without waiting for the Senatorial Confirmation.

The interest of Hadrian in the provinces was manifested by his systematic tours of inspection. He visited all but a few remote corners of his dominion. He made a grand tour of the empire in 121 - 6, travelling along the Rhine and Danube fronts, making an excursion into Britain, passing through Spain into Mauretania and Africa, and concluding his rounds with a long sojourn in Asia Minor and Greece. In 129 - 34, he made a similar progress through the eastern provinces as far as Egypt. Of the twenty-one years of his reign, Hadrian spent more than half outside of Italy. Though his travels served to gratify his curiosity as a sightseer and to provide an outlet for his restless activity, the main purpose undoubtedly was to give him a first-hand acquaintance with provincial government in all the three continents. He was able to exercise a more effective control over his subordinates than any previous emperor.

The large series of coins relating to the journeys of Hadrian display a remarkable uniformity of design and legend (see lots 1 - 22). All of these coins were struck toward the end of his reign, when Hadrian had finally returned to Rome to rest from his endeavors. Mattingly states, "they represent, not a preliminary announcement of his imperial program, not a running commentary on the gradual execution of his plans, but rather the crowning of his life - task, the comment on the text of an accomplished work." One series, inscribed with the legend FELICITATI AVG, is accompanied by the type of the galley rowing or sailing (lots 1 - 4; see also cover coin), suggests that the emperor is travelling happily from shore to shore of the empire (as the emperor travelled frequently by ship), carrying happiness with him wherever he goes. Another series shows the provinces of the Roman Empire represented as female figures in appropriate attire and with distinguishing attributes (lots 6 - 11, 13 - 19, 21). A third represents the ADVENTVS (arrival) of the emperor in the various provinces by a scene of sacrifice in which Hadrian and the personified province stood face to face (lot 20; see also 60 - 61). Finally the RESTITVTOR series shows Hadrian as "restorer" extending his hand to raise to her feet the province kneeling before him (lot 12).

Another most remarkable and rare series is that of the LIBERALITAS type which represents the emperor distributing largesses to the citizens from a platform (lots 23 - 25). This wonderful series of gifts to the public clearly represent a definite intention of Hadrian. By his wise administration and peaceful policy, he undoubtedly saved considerable sums of money. In using a large part of these savings, Hadrian strived for something more than the desire to win cheap popularity. He wanted to raise the standard of living and encourage citizens to rear families. Trajan distributed no fewer than 650 denarii, Hadrian 1000, and Antoninus Pius 800 per person. Boasting to be "Restorer of the World" (lot 22), this lot displays a vivid and comprehensive picture of Hadrian's work and brings before us with remarkable force, the interest and care that he devoted to the individuals of his Empire.



# THE COINAGE OF HADRIAN

## TRAVEL SERIES

	Estimate
1. AE sestertius, 132 - 4 A.D. Laur. bust r. with drapery on left shoulder. Rev: FELICITATI AVG. COS. III. P.P. S.C. Galley moving l. with steersman and six rowers, standard and vexillum at stern, Neptune at prow. C. 682. RIC 706. <i>about Very Fine/Fine Plus</i>	150.
2. AE sestertius, 132 - 4 A.D. Laur. and dr. bust l. Rev: FELICITATI AVG. COS. III. P.P. S.C. Galley moving l. with steersman and six rowers, standard and vexillum at stern. RIC 706. Rare with bust l. Some corrosion on galley. <i>Fine Plus/Very Fine</i>	250.
3. AE As, 132 - 4 A.D. Bare head and dr. bust r. Rev: FELICITATI AVG. COS. III. P.P. S.C. Galley moving r. with steersman and five rowers. RIC 718. <i>about Very Fine</i>	75.
4. AE As, 125 - 128 A.D. Laur. bust r. with drapery on l. shoulder. Rev: COS III. S.C. Galley moving r. with steersman and five rowers. C. 446. RIC 673. <i>Very Fine</i>	90.
5. AE sestertius, 125 - 128 A.D. Laur. bust r. with drapery on l. shoulder. Rev: COS. III. S.C. Neptune stg. r. with l. foot on prow, cloak over thigh, holding trident and dolphin. C. 308. RIC 632. Mounted with solder visible at twelve o'clock. <i>Very Fine</i>	100.
6. AR denarius, 134 - 138 A.D. Laur. bust r. Rev: AEGYPTOS. Egypt reclining l. holding sistrum and resting l. arm on basket; ibis in front of her. C. 100. RIC 297. <i>Very Fine Plus</i>	75.
7. AE sestertius, 134 - 138 A.D. Laur. and draped bust r. Rev: AEGYPTOS S.C. Egypt reclining l. holding sistrum and resting l. elbow on basket of fruit or corn, ibis on column in front of her. C. 112. RIC 838. <i>good Very Fine</i>	200.
8. AE As, 134 - 138 A.D. Laur. and draped bust r. Rev: AEGYPTOS S.C. Type as last. C. 111. RIC 839. <i>Bold Fine Plus</i>	50.
9. AE As, 134 - 138 A.D. Bare head, draped bust l. Rev: AFRICA S.C. Africa, wearing elephant - trunk on head, reclining l. holding scorpion and cornucopiae and resting l. elbow on rock; basket of corn in front of her. RIC 841 var. This obv. type is unpublished. Rare. <i>Very fine</i>	100.
10. AE As, 134 - 138 A.D. Bare head, dr. bust r. Rev: ALEXANDRIA S.C. Alexandria reclining l. holding corn-ears and vine-branch and resting l. arm on basket of corn; corn-ears growing in front of her. C. 161. RIC 844. <i>Very Fine</i>	75.
11. AE As, 134 - 138 A.D. Bare head, dr. bust r. Rev: NILVS S.C. Nilus reclining r. holding reed and cornucopiae, leaning on rock, hippopotamus before him. C.996. RIC 862. <i>Very Fine</i>	90.
12. AE sestertius, 134 - 138 A.D. Bare head, dr. bust r. Rev: RESTITVTORIBITHYNIAE S.C. Togate figure of Hadrian stg. l. holding roll in l. hand and extending r. hand to raise up kneeling figure of Bithynia in front of him. RIC 948. Rare. <i>Slight rev. pitting, otherwise good Very Fine</i>	350.
13. AE As, 134 - 138 A.D. Laur. and dr. bust r. Rev: CAPPADOCIA S.C. Cappadocia stg. front with head turned l. wearing tunic and cloak with tassels, holding a miniature of Mt. Argaeus and a standard. C. 207. RIC 848. <i>Bold Fine</i>	75.
14. AR denarius, 134 - 138 A.D. Laur., dr. and cuir. bust r. Rev: GERMANIA. Germania stg. facing with head turned l., holding spear and resting l. hand on shield. C. 802. RIC 303. <i>Nearly Extremely Fine</i>	75.
15. AR denarius, 134 - 138 A.D. Bare head r. Rev: HISPANIA. Hispania reclining l., holding branch and resting l. arm on rock, rabbit behind her. C. 834. RIC 306. <i>Very Fine</i>	65.
16. AR denarius, 134 - 138 A.D. Laur. bust r. Rev: HISPANIA. Type as last but with rabbit before Hispania. C. 830. RIC 305. <i>Very Fine/Fine Plus</i>	50.
17. AE As, 134 - 138 A.D. Laur. and dr. bust r. Rev: HISPANIA S.C. Hispania reclining l. holding branch and resting l. elbow on rock. C. 833. RIC 852. <i>about Very Fine</i>	40.
18. AE As, 134 - 138 A.D. Bare head, dr. bust r. Rev: HISPANIA S.C. Type similar to last. C. 827. RIC 852. <i>Fine</i>	25.
19. AR denarius, 134 - 138 A.D. Bare head r. Rev: ITALIA. Italia stg. l. holding sceptre and cornucopiae. C. 867. RIC 307. <i>Extremely fine</i>	100.
20. AE As, 134 - 138 A.D. Bare head, dr. bust r. Rev: ADVENTI AVG. MACEDONIAE S.C. Hadrian on l., togate stg. r. raising r. hand and holding roll in l.; facing him is Macedon, wearing causia and short tunic and holding whip in l. hand and patera in r., which is over altar in the center. C. 60. RIC 896. Rare. <i>good Fine</i>	60.
21. AE sestertius, 134 - 138 A.D. Bare head, dr. bust r. Rev: MAVRETANIA S.C. Mauretania in short tunic advancing r., head turned back l., leading horse r. by the reins. RIC 854. <i>Very Good</i>	50.

		Estimate
22.	<b>Æ sestertius</b> , 119 - 121 A.D. Laur. bust r. Rev: RESTITVTORIORBIS TERRARVM S.C. Hadrian stg. l. holding roll in l. hand and extending r. hand to raise kneeling woman holding globe. C. 1285. RIC 594a. Rare. <i>Clear Fine</i>	200.
23.	<b>Æ sestertius</b> , 118 A.D. Laur. bust r. with drapery on l. shoulder. Rev: PONT MAX. TR. POT. COS. II. S.C., (in ex.) LIBERALITAS AVG. Hadrian std. l. on platform, extending r. hand; in front, an attendant std. r. giving something to citizen who is mounting steps up to the platform; Liberalitas stg. l. in background holding tessera. C. 914. RIC 552. Rare. <i>Flan defect, otherwise about Very Fine</i>	150.
24.	<b>Æ sestertius</b> , 119 A.D. Laur. bust r. with drapery on far shoulder. Rev: PONT. MAX. TR. POT. COS. III. S.C., (in ex.) LIBERTAS RESTITVTA. Hadrian std. l. on platform on r. extending r. hand; facing him is a woman stg. r. holding child on l. arm and placing r. hand on head of a second child at her r. side. C. 949. RIC 568. Very rare. <i>weak Very Fine</i>	200.
25.	<b>Æ sestertius</b> , 132 - 133 A.D. Laur. bust r. Rev: COS III. S.C., (in ex.) LIBERALITAS AVG. IIII. Hadrian std. l. on platform extending r. hand; in front is Liberalitas stg. l. emptying cornucopiae; facing him is citizen stg. r., holding out fold of toga. C. 931. RIC 648. Rare. <i>Fine</i>	150.

## GOLD AND SILVER ISSUES

26.	<b>AV aureus</b> (7.16 gm). HADRIANVS AVGVSTVS P.P. Laur. and dr. bust r. Rev: COS III. Hadrian on horse pacing r., raising right hand. C. 410. RIC 348. <i>about Very Fine</i>	900.
27.	<b>AR denarius</b> , 117 A.D. Laur., dr. and cuir. bust r. Rev: PARTHIC. DIVI. TRAIAN. AVG. F.P.M. TR. P. COS. P.P., (in ex.) ADOPTIO. Trajan and Hadrian stg. r. and l. clasping hands. C. 4. RIC 3e. Rare. <i>good Very Fine</i>	100.
28.	<b>AR denarius</b> , 118 A.D. Laur. bust r. with drapery on l. shoulder. Rev: P.M. TR. P. COS. II., (in field) AET. AVG. Aeternitas stg. l. holding heads of Sun and Moon. C. 128. RIC 38. <i>Superb</i>	100.
29.	<b>AR denarius</b> , 119 - 122 A.D. Laur. bust r. with drapery on l. shoulder. Rev: P. M. TR. P. COS. III., (in ex.) CLEM. Clementia stg. l., sacrificing out of patera over altar and holding sceptre. C. 212. RIC 116. <i>about Extremely Fine</i>	75.
30.	<b>AR denarius</b> , 118 A.D. Laur. bust r. with drapery on l. shoulder. Rev: P.M. TR. P. COS. II., (in ex.) CONCORD. Concordia std. l. holding patera; under her chair a cornucopiae; under her elbow a statue of Spes. l. C. 252. RIC 39b. <i>Extremely Fine</i>	100.
31.	<b>AR denarius</b> , 119 - 122 A.D. Laur. bust r. with drapery on l. shoulder. Rev: P.M. TR. P. COS. III., (in ex.) CONCORD. Type similar to last. C. 255. RIC 118. <i>Nearly Extremely Fine</i>	50.
32.	<b>AR denarius</b> , 125 - 128 A.D. Laur. bust r. Rev: COS III. Roma std. r. on cuirass and shield, holding spear and parazonium. C. 337. RIC 162. <i>Extremely Fine/Very Fine</i>	60.
33.	<b>AR denarius</b> , 125 - 128 A.D. Laur. head r. Rev: COS III. Roma std. l. holding spear and Victory. C. 349. RIC 161. <i>good Very Fine</i>	75.
34.	<b>AR denarius</b> , 125 - 128 A.D. Laur. head r. Rev: COS III. Abundantia std. l. holding hook and cornucopiae; modius before her at feet. C. 380. RIC 170. <i>Extremely Fine</i>	100.
35.	<b>AR denarius</b> , Laur. head r. Rev: COS III. Aequitas stg. l. holding scales and cornucopiae. C. 382. RIC 339. <i>Nearly Extremely Fine</i>	60.
36.	<b>AR denarius</b> , 125 - 128 A.D. Laur. head r. Rev: COS III. Pudicitia, veiled, std. l. with globe in exergue. C. 394. RIC 179. <i>Very Fine</i>	30.
37.	<b>AR denarius</b> , Laur. bust r. but with P.P. on obverse. Rev: COS III. Pudicitia, veiled std. l., globe in exergue. C. 395. RIC 343. <i>Extremely Fine</i>	60.
38.	<b>AR denarius</b> , 125 - 128 A.D. Laur. bust r. with drapery on l. shoulder. Rev: COS III. Star above and within crescent, globe in exergue. C. 461. RIC 201. <i>Very Fine</i>	40.
39.	<b>AR denarius</b> , 134 - 138 A.D. Laur. bust r. Rev: FELICITAS AVG. Felicitas stg. l. holding caduceus and branch. C. 615. RIC 234. <i>Very Fine</i>	30.
40.	<b>AR denarius</b> , 117 A.D. Laur. bust r. with drapery on l. shoulder. Rev: PARTH. F. DIVI. NER. NEP. P.M. TR. P. COS., (in ex.) FORT. RED. Fortuna std. l. holding cornucopiae and rudder. C. 749. RIC 10. <i>Very Fine</i>	25.
41.	<b>AR denarius</b> , 117 A.D. Laur. bust r. with drapery on l. shoulder. Rev: PARTH. F. DIVI NER. NEP. P.M. TR. P. COS., (in ex.) PAX. Pax stg. l. holding branch and cornucopiae. C. 1011. RIC 12. <i>Extremely Fine</i>	80.
42.	<b>AR denarius</b> , 118 A.D. Laur. bust r. with drapery on l. shoulder. Rev: P.M. TR. P. COS. II., (in ex.) PAX. Pax stg. l. holding branch and cornucopiae. C. 1015. RIC 44. <i>Extremely Fine</i>	80.



43. AR denarius, 118 A.D. Laur. bust r. with drapery on l. shoulder. Rev: P. M. TR. P. COS. II., (in field) PIETAS. Pietas, veiled, stg. l. raising r. hand. C. 1027. RIC 45.  
*Extremely Fine* 80.
44. AR denarius, 134 - 138 A.D. Laur. head r. Rev: PIETAS AVG. Pietas stg. l. by altar raising both hands. C. 1030. RIC 257.  
*good Very Fine* 50.
45. AR denarius, 119 - 122 A.D. Laur. and cuir. bust r. Rev: P.M. TR. P. COS. III. Genius stg. l. sacrificing out of patera over altar and holding corn-ears. C. 1091. RIC 90.  
*good Very Fine* 40.
46. AR denarius, 119.-122 A.D. Laur. bust r. with drapery on l. shoulder. Rev: P.M. TR. P. COS. III. Genius stg. l. sacrificing out of patera over altar and holding cornucopiae. C. 1094. RIC 88.  
*Extremely Fine* 75.
47. AR denarius, 119 - 122 A.D. Laur. bust r. with drapery on l. shoulder. Rev: P.M. TR. P. COS. III. Roma std. l. on cuirass holding Victory and spear. C. 1102. RIC 77.  
*Extremely Fine* 75.
48. AR denarius, 119 - 122 A.D. Type similar to last.  
*Very Fine Plus* 45.
49. AR denarius, 119 - 122 A.D. Laur. bust r. with drapery on l. shoulder. Rev: P.M. TR. P. COS. III. Aeternitas stg. l. holding heads of Sun and Moon. C. 1114. RIC 81.  
*Nearly Extremely Fine* 50.

## BRONZE ISSUES

50. AE sestertius, 118 A.D. Laur. bust r. with drapery on l. shoulder. Rev: PONT. MAX. TR. POT. COS. II. S.C. ANNONA AVG. Annona stg. r. holding corn-ears and cornucopiae; modius, corn-ears and high prow of ship in front of her at feet. RIC 548. C. 184.  
*Fine* 50.
51. AE sestertius, 125 - 128 A.D. Laur. hd. l. Rev: COS. III. S.C. Roma std. l. on cuir. holding Victory and cornucopiae, shields behind. RIC 636. C. 342.  
*Fine/ab Fine* 50.
52. AE sestertius, 125 - 128 A.D. Type as above but laur. hd. r. RIC 636. C. 344. Small patch of rev. corr.  
*Very Fine* 75.
53. AE sestertius, 125 - 128 A.D. Laur. bust r. with drapery on l. shoulder. Rev: COS. III. S.C. Aequitas stg. l. holding scales and rod. RIC 637. C. 385. Bold portrait.  
*Fine* 90.
54. AE sestertius, 125 - 128 A.D. Type as above. RIC 637. C. 385.  
*about Fine* 35.
55. AE sestertius, 134 - 138 A.D. Laur. and dr. bust r. Rev: FELICITAS AVG. S.C. Felicitas stg. l. holding caduceus and cornucopiae. RIC 748. C. 607.  
*Fine* 40.
56. AE sestertius, 134 - 138 A.D. Type similar to the above but with wheel at feet of Felicitas l. RIC 749. C. 609.  
*Fine* 40.
57. AE sestertius, 134 - 138 A.D. Laur. bust r. Rev: FIDES PVBLICA S.C. Fides stg. r. holding corn-ears and basket of fruits. RIC 758. C. 720.  
*Fine/Very Fine* 90.
58. AE sestertius, 118 A.D. Laur. bust r. with drapery on l. shoulder. Rev: PONT. MAX. TR. POT. COS. II. S.C., (in ex.) FORT RED. Fortuna std. l. holding cornucopiae and rudder. RIC 551a. C. 756. Glossy brown patina.  
*Fine Plus* 100.
59. AE sestertius, 134 - 138 A.D. Laur. bust r. with drapery on far shoulder. Rev: FORTVNA AVG. S.C. Fortuna stg. l. holding rudder on globe and cornucopiae. RIC 759. C. 763. Bold.  
*Nearly Very Fine* 150.
60. AE sestertius, 134 - 138 A.D. Bare head, dr. bust r. Rev: FORTVNAE REDVCI S.C. Hadrian stg. r. holding roll and clasping hands with Fortuna who is holding cornucopiae and resting rudder on globe. C. 790. RIC 761. Scarce.  
*Fine* 60.
61. AE sestertius, 134 - 138 A.D. Laur. and dr. bust r. Rev: FORTVNAE REDVCI S.C. Type similar to last. C. 793. RIC 761. *Some obv. corrosion otherwise good* Very Fine 75.
62. AE sestertius. Laur. bust r. Rev: HILARITAS P.R. COS. III. S.C. Hilaritas stg. l. holding long palm and cornucopiae; small boy stg. on l., touching palm and small girl on r. touching drapery. RIC 970. C. 819.  
*Very Fine* 125.
63. AE sestertius, 132 - 134 A.D. Cuir., dr. and bare bust r. Rev: IVSTITIA AVG. COS. III. P.P. Justitia std. l. holding patera and sceptre. RIC 710. C. 885.  
*about Fine* 50.
64. AE sestertius, 134 - 138 A.D. Laur. and dr. bust r. Rev: PIETAS AVG. Pietas stg. l. praying with hands upraised, lighted altar to l. and stork to r. RIC 771. C. 1035.  
*Fine/Very Good* 35.
65. AE sestertius, 121 - 122 A.D. Laur., dr. and cuir. bust r. Rev: P.M. TR. P. COS. III. S.C. Spes adv. l. holding flower and raising skirt. RIC 612b. C. 1154.  
*good Fine* 50.
66. AE sestertius, 119 - 121 A.D. Laur. bust r. with drapery on l. shoulder. Rev: PONT. MAX. TR. POT. COS. III. S.C. Felicitas stg. l. holding caduceus and cornucopiae. RIC 563a. C. 1192.  
*Small dig on obv. otherwise, good Fine* 40.

	Estimate
67. <b>Æ sestertius</b> , 134 - 138 A.D. Laur. bust r. Rev: PROVIDENTIA AVG. S.C. Providentia stg. l., leaning on column and holding sceptre, globe at feet. C. 1205. RIC 772. <i>Fine</i>	40.
68. <b>Æ sestertius</b> , 134 - 138 A.D. Laur. bust r. Rev: SPES P. R. S.C. Spes walking l. holding palm branch. C. 1415. RIC 790. <i>weak Very Fine</i>	75.
69. <b>Æ sestertius</b> , 119 - 121 A.D. Laur. bust r. Rev: VICTORIA AVGVSTI S.C. Victory holding trophy with both hands r. RIC 596a. C. 1462. Pitted. <i>good Fine</i>	40.
70. <b>Æ sestertius</b> , 121 - 122 A.D. Laur. and dr. bust r. Rev: P.M. TR.P. COS. III. S.C., (in field) VIRT. AVG. Virtus stg. l. holding spear and parazonium. C. 1465. RIC 614a. <i>about Very Fine</i>	60.
71. <b>Æ sestertius</b> , 134 - 138 A.D. Laur. bust. r. Rev: S.C. Nemesis advancing r. holding out fold of dress in apotropaic gesture and holding branch. C. 1374. RIC 779. Scarce. <i>about Very Fine/Fine</i>	50.
72. <b>Æ dupondius</b> , 118 A.D. Radiate bust r. with drapery on l. shoulder. Rev: PONT. MAX. TR. POT. COS. II. S.C., (in ex.) ADVENTVS AVG. Helmeted Roma std. r. on cuir. holding spear and clasping hands with Hadrian who stands l. togate. C. 92. RIC 554. Scarce. <i>Very Fine</i>	50.
73. <b>Æ dupondius</b> , 118 A.D. Radiate bust r. with drapery on l. shoulder. Rev: PONT. MAX. TR. POT. COS. II. S.C. (in ex.) ANNONA AVG. Annona stg. l. holding corn-ears and cornucopiae; modius, corn-ears and prow of ship at her feet. C. 179. RIC 555. <i>Fine</i>	30.
74. <b>Æ dupondius</b> , 125 - 128 A.D. Radiate bust r. Rev: COS. III. S.C. Salus std. l. resting l. arm on chair and with patera in r. hand, feeding snake coiled around altar l. C. 370. RIC 657. <i>Fine</i>	25.
75. <b>Æ dupondius</b> , 125 - 128 A.D. Radiate bust r. Rev: COS. III. S.C. Fides stg. r. holding corn-ears and basket of fruits. C. 388. RIC 668. <i>Very Fine</i>	30.
76. <b>Æ dupondius</b> , 125 - 128 A.D. Radiate bust r. with drapery on l. shoulder. Rev: COS. III. S.C. Pegasus running r. C. 436. RIC 658. Scarce. <i>about Very Fine</i>	35.
77. <b>Æ dupondius</b> . Radiate bust r. Rev: HILARITAS P.R. COS. III. Hilaritas stg. l. holding long palm and cornucopiae; children standing at her feet. C. 820. RIC 974. <i>Very Fine</i>	30.
78. <b>Æ As</b> , 134 - 138 A.D. Laur. bust r. Rev: ADVENTVS AVG. S.C. Roma stg. r. holding spear and clasping hands with Hadrian, togate, stg. l., holding roll. C. 86. RIC 793. <i>Very Fine</i>	40.
79. <b>Æ As</b> , 125 - 128 A.D. Laur. bust r. with drapery on l. shoulder. Rev: COS. III. S.C. Janus stg. front holding sceptre and resting l. hand on hip. C. 281. RIC 662. <i>about Very Fine</i>	35.
80. <b>Æ As</b> , 125 - 128 A.D. Laur. bust r. Rev: COS. III. S.C. Salus stg. r. feeding snake held in her arms out of patera in l. hand. C. 369. RIC 669. <i>good Fine</i>	25.
81. <b>Æ As</b> , 125 - 128 A.D. Laur. bust r. Rev: COS. III. S.C. Fides stg. r. holding corn-ears and basket of fruits. C. 388. RIC 668. <i>Fine Plus</i>	25.
82. <b>Æ As</b> , 132 - 134 A.D. Laur., dr. and cuir. bust r. Rev: COS. III. P.P. S.C. Hadrian on horse prancing r. holding spear in r. hand. C. 495. RIC 717. <i>Very Fine</i>	35.
83. <b>Æ As</b> , 132 - 134 A.D. Laur. and dr. bust r. Rev: CLEMENTIA AVG. COS. III. P.P. S.C. Clementia stg. l. holding patera and sceptre. C. 517. RIC 714. <i>Fine</i>	25.
84. <b>Æ As</b> , 134 - 138 A.D. Laur. bust r. Rev: FELICITAS AVG. S.C. Felicitas stg. l. holding caduceus and cornucopiae. C. 604. RIC 801. <i>Very Fine</i>	25.
85. <b>Æ As</b> , 134 - 138 A.D. Laur. and dr. bust r. Rev: FORTVNA AVG. S.C. Fortuna stg. l. holding patera and cornucopiae. C. 773. RIC 812. <i>Very Fine</i>	25.
86. <b>Æ As</b> , 121 - 122 A.D. Laur. bust r. Rev: P.M. TR.P. COS. III. S.C. Pax stg. l. holding branch and cornucopiae. C. 1142. RIC 616b. <i>good Fine</i>	25.
87. <b>Æ As</b> , 118 A.D. Laur., dr. and cuir. bust r. Rev: PONT. MAX. TR.POT. COS. II. S.C. Legionary eagle between two standards. C. 1182. RIC 546. <i>Slight tooling otherwise, Very Fine Plus</i>	75.

## ALEXANDRIAN ISSUES

The obverse of this series all depict the Emperor bust r., laur., dr., or cuir.

88. <b>Billon tetradrachm</b> . Rev: Bust of Alexander r. wearing elephant's head-dress, hair in loose locks. Dattari 1276. <i>Fine</i>	15.
89. <b>Billon tetradrachm</b> . Rev: Emperor and Alexandria stg. facing; Alexandria holds vexillum and presents ears of corn to Hadrian. Dattari 1267. <i>Very Fine</i>	30.



90. Billon tetradrachm. Rev: Canopis of Osiris r. wearing full head-dress. Dattari 1325.	<i>Fine Plus</i>	30.
91. Billon tetradrachm. Rev: Demeter stg. l. wearing veil and holding corn and poppies and torch. Dattari 1332.	<i>Good Very Fine</i>	25.
92. Billon tetradrachm. Rev: Dikaioisynē stg. l. holding scales and cornucopiae. Dattari 1361.	<i>Bold Very Fine</i>	35.
93. Billon tetradrachm. Rev: Eagle stg. r. with wings closed. Dattari 1562.	<i>Very Fine</i>	30.
94. Billon tetradrachm. Rev: Radiate bust of Helios r. wearing chlamys. Dattari 1384.	<i>about Very Fine</i>	30.
95. Billon tetradrachm. Rev: Bust of Nilus r. wearing lotus-bud crown, cornucopiae by r. shoulder. Dattari 1430.	<i>Bold Very Fine</i>	35.
96. Billon tetradrachm. Type similar to last.	<i>Very Fine</i>	30.
97. Billon tetradrachm. Rev: Nilus reclining l. holding reed and cornucopiae, crocodile at side. Dattari 1436.	<i>Fine Plus</i>	25.
98. Billon tetradrachm. Rev: Type similar to last. Dattari 1437.	<i>Nearly Very Fine</i>	25.
99. Billon tetradrachm. Rev: Ptah - Sokar - Osiris stg. r. mummiform, both hands grasping upright sceptre. Dattari 1445.	<i>Very Fine</i>	40.
100. Billon tetradrachm. Rev: Bust of Sarapis r. wearing modius, taenia and himation. Dattari 1461 var.	<i>Very Fine</i>	25.
101. Billon tetradrachm. Rev: Sarapis stg. l. holding sceptre; Kerberos std. by feet. Dattari 1472v.	<i>Very Fine</i>	35.
102. Billon tetradrachm. Sarapis std. on high-backed throne l., holding sceptre; Kerberos std. by feet. Dattari 1477.	<i>Very Fine</i>	30.
103. Billon tetradrachm. Rev: Dr. bust of Selene r., crescent on head. Dattari 1482.	<i>Just about Very Fine</i>	25.
104. Billon tetradrachm. Rev: Triptolemos in serpent - car r., holding chlamys as pouch for seed; serpents crowned with skhent. Dattari 1487v.	<i>Very Fine</i>	50.
105. Æ drachm. Rev: Athena stg. l., holding Nike and resting on shield. Dattari 1632.	<i>Very Good</i>	35.
106. Æ drachm. Rev: Nilus reclining l., holding reed and cornucopiae, leaning on crocodile. Dattari 1796.	<i>good Fine</i>	30.
107. Æ drachm. Rev: Type similar to last, but Nilus holding cornucopiae with r. hand. Dattari 1808 var.	<i>Bold Fine Plus</i>	40.
108. Æ drachm. Rev: Altar with six columns, curule chairs between them, flaming fuel above. BMC 883.	<i>good Fine/Very Fine</i>	50.
109. Æ half drachm. Rev: Nike advancing l. holding wreath and palm. BMC 721.	<i>Fine Plus</i>	30.
110. Æ diobol. Rev: Isis std. r. nursing infant Horus in her arms. BMC 762v.	<i>Fine Plus</i>	25.
111. Æ diobol. Rev: Caduceus between corn-ears. BMC 890.	<i>Very Good</i>	20.

## COINAGE OF THE NOMES

112. Arsinoite Nome, Æ 20. Laur. bust r. Rev: Bust of Egyptian King r., wearing Uraeus and linen head-dress. cf. BMC 71. Ex. Lincoln and Lockett. Rare.	<i>good Fine Plus</i>	75.
113. Busirite Nome, Æ 20. Laur. head r., wearing aegis. Rev: Male figure stg. l. holding goat. cf. BMC 6. Dattari 6227. Rare.	<i>Fine</i>	75.
114. Coptite Nome, Æ 20. Laur. head r. Rev: Male divinity stg. l. holding antelope and flail. BMC 95. Dattari 6231. Rare.	<i>Very Good</i>	40.
115. Oxyrynchite Nome, Æ 17. Laur. head r. Rev: Athena stg. l. holding Nike in r. hand and bipennis in l. BMC 86. Dattari 6337. Rare.	<i>about Very Fine</i>	80.
116. Pelusium Nome, Æ 20. Laur. head r. Rev: Head of Harpokrates r., wearing hemhem crown and taenia. BMC 45. Dattari 6346. Rare.	<i>Bold Fine</i>	80.
117. Upper Sebennyte Nome, Æ 19. Laur. head r. Rev: Ares stg. l., helmeted, holding spear and sword in sheath; small stag at feet. BMC 58. Rare. Flan defect on face.	<i>good Very Fine</i>	80.
118. Tanite Nome, Æ 19. Laur. head r. Rev: Male figure stg. l., holding hawk and spear. BMC 65. Very rare.	<i>Very Good</i>	50.
119. Tentyrite Nome, Æ 19. Laur. head r. Rev: Goddess stg. r. holding hawk and sceptre. BMC 111. Dattari 6394. Rare.	<i>Bold Fine</i>	60.

## GREEK

120. Etruria, Populonia, Æ didrachm (8.0 gm), 450 - 350 B.C. Gorgon's head facing, X.X. below. Rev: plain. Sambon 42.	<i>Nearly Very Fine</i>	325.
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		Estimate
121.	——. AV 10 litrae (.48 gm), 4th - 5th century B.C. Young male head r., x behind. Rev: plain. Rare. <i>Nearly Very Fine</i>	400.
122.	——. AR drachm (4.13 gm). Young male head laur. l. (Apollo? ), x behind. Rev: plain. Sambon 2. <i>Fine Plus</i>	150.
123.	<b>Calabria, Tarentum.</b> AR didrachm (6.41 gm), 272 - 235 B.C. Roman Alliance. Naked rider crowned by Nike on prancing horse r. Rev: Taras astride dolphin r., holding cornucopiae and trident. Vlasto 922. <i>Fine Plus</i>	125.
124.	<b>Lucania, Metapontum.</b> AR didrachm (7.54 gm), 330 - 300 B.C. Head of Demeter l. Rev: ear of barley, lighted alter on stem. cf. BMC 113. <i>good Very Fine</i>	400.
125.	——, <b>Sybaris.</b> AR sixth stater (1.20 gm), c. 450 B.C. Poseidon adv. r. striking with trident and l. arm extended. Rev: dove stg. l. BMC 18. Extremely rare. <i>good Fine Plus</i>	150.
126.	<b>Sicily, Syracuse.</b> AE litrae, 412 - 345 B.C. Helmeted head of Athena l. Rev: star between two dolphins. BMC 287. <i>Bold, Nearly Fine/Fine</i>	75.
127.	<b>Kings of Macedon, Alexander III.</b> AR tetradrachm (17.03 gm), 336 - 323 B.C. Hd. of young Herakles r., wearing lion's skin. Rev: Zeus std. l. on throne holding eagle and sceptre. <i>Bold Fine Plus</i>	125.
128.	——. ———. AR drachm (4.25 gm). Type similar to last. Not in Muller. <i>Very Fine</i>	50.
129.	——. ———. AR drachm (4.25 gm). Type similar to last. Muller 11. <i>Very Fine</i>	60.
130.	——. ———. AR. Posthumous tetradrachm (16.47 gm). Type similar to last, but with Pegasus before Zeus and E under throne. Large medallitic flan, barbarized style. Muller 1147. <i>Bold Fine</i>	250.
131.	——. <b>Philip III.</b> AR drachm of Sardes (4.27 gm), 323 - 319 B.C. Type similar to last, but with torch and TI on rev. SNG Cop. 1092. <i>Obv. off-center otherwise, Superb</i>	125.
132.	——, <b>Demetrius II.</b> AE 16, 239 - 229 B.C. Shield with monogram. Rev: helmet with double crest. <i>Nearly Very Fine</i>	20.
133.	<b>Moesia Inferior, Nicopolis.</b> AE 17 of Diadumenian, 218 A.D. Bare hd. r. Rev: serpent arising from cysta mystica. cf. BMC 59. Rare. <i>Nearly Very Fine</i>	50.
134.	<b>Illyricum, Dyrrhacium.</b> AR drachm (3.43 gm), 229 - 100 B.C. Cow r., looking back, suckling calf; two caps of Dioscuri, corn-ear and torch in field. Rev: floral pattern in linear square. BMC 126. <i>Very Fine</i>	40.
135.	<b>Attica, Athens.</b> AR tribol (2.01 gm), 4th century A.D. Hd. of Athena wearing close-fitting crested helmet r. Rev: owl stg. facing with wings closed; on either side, an olive branch. BMC 162. <i>Bold Fine Plus</i>	60.
136.	<b>Colonies of Corinth, Echinus ( ? ).</b> AR stater (8.42 gm), 300 - 250 B.C. Pegasus with pointed wing, flying l. Rev: Hd. of Athena wearing Corinthian helmet r., fish hook behind. cf. BMC 1. Rare. <i>Very Fine</i>	250.
137.	<b>Pontus, Amisus.</b> AR drachm of Hadrian, 117 - 138 A.D. Laur. hd. of Hadrian r. Rev: Athena stg. l. holding Nike and resting on shield, BMC 22. <i>Nearly Very Fine</i>	30.
138.	<b>Islands off Caria, Pseudo-Rhodes.</b> AR drachm (2.69 gm) of Macedon, issued during the time of Perseus or Philip V. Hd. of Helios three-quarter facing, hair loose. Rev: rose with bud on r. NFA Auction IV, 316. <i>Fleur de Coin</i>	225.
139.	——. <b>Rhodes.</b> AR drachm (2.68 gm), 166 - 88 B.C. Facing hd. of Helios. Rev: rose with bud on r., club to l. BMC 153v. <i>good Fine</i>	30.
140.	<b>Pamphylia, Aspendus.</b> AR stater (10.99 gm), 400 - 300 B.C. Two wrestlers facing each other. Rev: slinger discharging sling r., triskeles in field to r. cf. BMC 31. <i>Nearly Very Fine</i>	175.
141.	<b>Antiochus VIII.</b> AR tetradrachm (15.50 gm), 125 - 96 B.C. Diad. hd. of Antiochus r. Rev: Zeus std. l. holding Nike and sceptre, all in wreath. SNG Lockett 3176/7. <i>Very Fine</i>	300.
142.	<b>Kings of Syria, Seleucus VI.</b> AR tetradrachm (14.66 gm), 96 - 95 B.C. Diad. hd. of Seleucus r. Rev: Zeus std. l. holding Nike and long sceptre, all in wreath. BMC 1. Rare. <i>Very Fine</i>	500.
143.	<b>Antiochus X.</b> AR tetradrachm (15.25 gm), 94 - 83 B.C. Diad. hd. of Antiochus r. Rev: Zeus std. l. holding Nike and sceptre, all in wreath. cf. BMC 1. Rare. <i>Very Fine</i>	400.
144.	——, <b>Philippus.</b> AR tetradrachm (13.29 gm), 92 - 83 B.C. Diad. hd. of Philippus r. Rev: Zeus std. l. holding Nike and sceptre. <i>Very Fine</i>	150.
145.	<b>Syria Antioch.</b> AR tetradrachm of Augustus (13.35 gm), 27 B.C. - 14 A.D. Laur. hd. of Augustus r. Rev: Tyche wearing turreted head-dress std. r. on rock holding palm branch; river - god Orontes swimming r. below. BMC 144. <i>rough, Nearly Very Fine</i>	125.

146. **Phoenicia, Tyre.** AR shekel (12.56 gm), 126 B.C. - 65 A.D. Laur. bust of Melgarth r. Rev: eagle stg. l. with foot on prow of ship and palm-branch over shoulder, club and date in field. *Very Good Plus* 125.
147. **Phoenicia, Tyre.** AR half-shekel (6.84 gm). Type similar as last. *Fine Plus* 125.
148. **Judaea, Bar Cochba Revolt.** AE 25, attributed to year 3, 134 - 135 A.D. Palm tree with seven branches and two bunches of grapes. Rev: vine leaf. Meshorer 211. *Better than Fine* 75.
149. **Persia, Darius I (?)**. AR siglos (5.40 gm), 521 - 485 B.C. King in kneeling - running attitude holding spear and bow. Rev: irregular incuse. *Some weakness otherwise, Very Fine* 60.
150. ———. AR siglos (5.56 gm). Type similar to last. *good Fine* 50.
151. **Parthia, Vardanes I.** AR tetradrachm (13.19 gm), 40 - 45 A.D. Diad. bust of King l., with short beard. Rev: King std. r. on throne, Tyche stg. before him with palm-branch and cornucopiae. Sellwood 64/1. *Bold Fine Plus* 100.
152. ———. **Mithradates IV.** AR drachm (3.17 gm), c. 140 A.D. Diad. bust of King l. Rev: archer std. r. on stool holding bow. Sellwood 82/1. *Very Fine* 30.
153. **Bactria, Apollodotus I Soter.** AR square drachm (2.27 gm), 185 - 162 B.C. Indian elephant moving to r. Rev: humped Indian bull moving to r. BMC 10. *Nearly Very Fine* 50.
154. **Indo - Scythians, Azes II.** AR drachm (2.47 gm), 15 B.C. - 20 A.D. King on horseback r. Rev: Athena stg. l. holding spear and shield. BMC 68v. *Very Fine* 30.
155. **Egypt, Ptolemy II.** AE 46, 284 - 247 B.C. Diad. hd. of Zeus Ammon r. Rev: eagle l. on thunderbolt, wings open and looking back. BMC 163. Rev. double-struck. *Fine* 30.
156. ———. **Ptolemy VIII.** AR tetradrachm (13.62 gm), 170 - 117 B.C. Diad. hd. of Ptolemy I r. Rev: eagle stg. l. on thunderbolt. Sv. 1580. *good Very Fine* 100.
157. ———. **Cleopatra VII.** AE 25, 52 - 30 B.C. Hd. of Queen r., hair tied in bun. Rev: eagle stg. on thunderbolt with wings closed l.; cornucopiae in field. BMC 4. *Nearly Fine* 100.
158. **Egypt - Alexandria, Tiberius.** AR tetradrachm, 14 - 37 A.D. Laur. hd. r. of Tiberius. Rev: radiate hd. of Augustus l. Dattari 84. *good Very Fine* 100.
159. ———. **Nero.** Billon tetradrachm, 54 - 68 A.D. Radiate bust r. Rev: bust of Alexandria r., wearing elephant cap. Curtis 37. *good Fine* 20.
160. ———. ———. Billon tetradrachm. Radiate bust r. Rev: eagle stg. l., palm-branch over shoulder. Curtis 83. *Very Fine* 25.
161. ———. ———. Billon tetradrachm. Radiate bust r. Rev: bust of Sarapis r. wearing modius, taenia and himation. Curtis 159. *Fine* 15.
162. ———. **Vespasian.** Billon tetradrachm, 69 - 79 A.D. Laur. hd. r. Rev: Nike walking l. holding upright palm and wreath. Curtis 262. Possibly reference to Judaea Capta. *Bold Fine* 30.
163. **Zeugitana, Carthage.** AR hemidrachm (2.02 gm), 221 - 202 B.C. Hd. of Tanit l. Rev: horse stg. r. SNG Cop. 336. *Very Fine* 100.
164. ———. ———. AE 30, 221 - 202 B.C. Hd. of Tanit l. Rev: horse stg. r. in front of palm tree. SNG Cop. 341. *Fine* 50.

## ROMAN

165. **Anonymous,** AE As, struck after 211 B.C. Laur. head of Janus. Rev: prow of ship r., I above. Syd. 143. *Very Good* 30.
166. **Anonymous,** AR denarius, 143 B.C. Helmeted head of Roma r., X behind. Rev: ROMA. Diana in biga of stags r., crescent below. Syd. 438. *good Very Fine* 60.
167. **L. Titurius L.f. Sabinus.** AR denarius, 88 B.C. SABIN. Head of Tatius r. Rev: L. TITURI. Tarpeia facing, attempting to prevent two soldiers from casting their shields upon her. Syd. 696. *good Very Fine* 60.
168. **L. Marcius Censorinus.** AR denarius, 82 B.C. Laur. head of Apollo r. Rev: the satyr Marsyas stg. l. with wine skin over shoulder, column behind. Syd 737. *about Very Fine* 30.
169. **Julius Caesar.** AR denarius, 54 - 51 B.C. CAESAR. Elephant r., trampling on serpent. Rev: simpulum, sprinkler, axe and priest's hat. Syd. 1006. *good Very Fine* 150.
170. ———. AR denarius. Similar to the above. *good Very Fine Plus* 150.



171. —. AR denarius, c. 42 B.C. Laur. head of Caesar r. Rev: L. MVSSIDVS LONGVS. Rudder, cornucopiae on globe, caduceus and priest's hat. Syd. 1096. Obv. banker's test cuts. *Fine Plus* 275.
172. **Mark Antony and Octavian.** AR denarius, 40 - 39 B.C. M. ANTON. IMP. III. VIR. R. P. C. AVG. Bare head of Antony r. Rev: CAESAR IMP. PONT. IIIVIR. R.P.C. Bare head of Octavian r. Syd. 1194. *good Fine Plus* 150.
173. **Mark Antony.** AR denarius, 32 - 31 B.C. ANT. AVG. IIIVIR. R. P. C. Galley r. with rowers, standard placed at prow. Rev: LEG. III. Three standards, aquila between two signa. Syd. 1217. *good Fine* 30.
174. **Augustus.** AR denarius, 27 B.C. - 14 A.D. Laur. head r. Rev: C. L. CAESARES AVGVSTI F. COS. DESIG. PRINC. IVVENT. Caius and Lucius Caesars stg. facing, shields and spears between them. C. 43. *good Fine* 40.
175. —. AR quinarius. Bare head r. Rev: ASIA RECEPTA. Victory stg. l. on cista mystica. C. 14. Banker's test cut on cheek. *about Very Fine* 50.
176. **Tiberius.** AR denarius, 14 - 37 A.D. Laur. head r. Rev: PONTIF MAXIM. Livia std. r. holding branch and sceptre. C. 16. *Nearly Fine* 60.
177. **Galba.** AR denarius, 68 - 69 A.D. Laur. head r. Rev: DIVA AVGVSTA. Livia stg. l. holding patera and sceptre. C. 58. *good Fine Plus* 100.
178. **Vitellius.** AR denarius, 69 A.D. Laur. head r. Rev: CONCORDIA P.R. Concordia std. l. holding patera and cornucopiae. C. 18. *Fine* 90.
179. **Vespasian.** AR denarius, 69 - 79 A.D. Laur. head r. Rev: COS. ITER. FORT. RED. Fortuna stg. l. holding prow and cornucopiae. C. 84. *Fine Plus* 30.
180. **Domitian.** AR denarius, 81 - 96 A.D. Laur. head r. Rev: IMP XXII. COS XVI. CENS. P.P.P. Minerva stg. r. holding shield and brandishing javelin. C. 282. *Nearly Very Fine* 30.
181. **Nerva.** AR denarius, 96 - 98 A.D. Laur. head r. Rev: CONCORDIA EXERCITVVM. Two clasped hands. C. 20. *good Fine Plus* 40.
182. **Trajan.** AR denarius, 98 - 117 A.D. Laur. head r. Rev: P.M. TR. P. COS. IIII. P.P. Mars advancing r. carrying trophy. C. 228. *good Very Fine* 40.
183. **Sabina.** AR denarius. Draped bust r. Rev: VENERI GENETRICI. Venus stg. r. holding apple. C. 73. *Nearly Very Fine* 50.
184. —. AE dupondius. Draped bust r. Rev: CONCORDIA AVG S.C. Concordia std. l. holding patera and resting l. arm on statue of Spes. C. 20. *good Fine Plus* 40.
185. **Antoninus Pius.** AR denarius, 138 - 161 A.D. Laur. head r. Rev: COS IIII. Genius stg. l. holding patera and corn-ears. C. 218. *Extremely Fine* 60.
186. **Marcus Aurelius.** AR denarius, 161 - 180 A.D. Laur. head r. Rev: P.M. TR. P. XIX. IMP. III. COS. III. Roma std. l. holding Victory and parazonium, shield at side. C. 481. *Very Fine* 35.
187. **Faustina II.** AR denarius. Dr. bust r. Rev: LAETITIA. Laetitia stg. l. holding sceptre and diadem. C. 148. *good Fine Plus* 30.
188. **Lucius Verus.** AR denarius, 161 - 169 A.D. Bare head r. Rev: TR. P. IIII. IMP. II. COS. II. Mars stg. r. holding spear and leaning on shield. C. 229. *weak Very Fine* 35.
189. **Commodus.** AR denarius, 177 - 192 A.D. Laur. head r. Rev: P.M. TR. P. XIII. IMP. VIII. COS. V. P.P. Genius stg. l. holding patera and corn-ears. C. 532. *Very Fine* 30.
190. **Septimius Severus.** AR denarius, 193 - 211 A.D. Laur. bust r. Rev: VIRT. AVGG. Roma stg. l. holding Victory, spear and shield. C. 761. *Extremely Fine/Very Fine* 35.
191. **Julia Domna.** AR denarius. Dr. bust r. Rev: PIETAS PVBLICA. Pietas stg. l. near altar raising both hands. C. 156. *Nearly Extremely Fine* 40.
192. **Caracalla.** AR denarius, 198 - 217 A.D. Laur. and dr. bust r. Rev: PART MAX. PONT. TR. P. V. Two captives std. on either side of trophy. C. 178. *Very Fine Plus* 35.
193. —. AR denarius. Laur. bust r. Rev: VICTORIAE BRIT. Victory adv. r. carrying trophy. C. 629. Scarce. *Very Fine* 60.
194. **Plautilla.** AR denarius. Dr. bust r. Rev: PIETAS AVGG. Pietas stg. r. holding sceptre and child. C. 16. *about Very Fine/Fine* 50.
195. **Geta.** AR denarius, 209 - 212 A.D. Laur. and bearded bust r. Rev: PONTIF TR. P. II. COS. II. Genius stg. l. holding corn-ears and patera over altar. C. 140. *Very Fine* 40.
196. **Macrinus.** AR denarius, 217 - 218 A.D. Laur. and dr. bust r. Rev: FELICITAS TEMPORVM. Felicitas stg. l. holding long caduceus and cornucopiae. C. 15. *good Very Fine* 125.

197.	Diadumenian. AR denarius, 218 A.D. Dr. bust r. Rev: PRINC. IVVENTVTIS. Diadumenian stg. facing holding standard and sceptre, two standards to r. C. 3. Rare. <i>good Very Fine</i>	350
198.	Flagabalus. AR denarius. Laur. and dr. bust r. Rev: FIDES MILITVM. Fides stg. r. holding vexillum at side and standard across body. C. 38. <i>Very Fine Plus</i>	60.
199.	—, AR denarius. Laur. and dr. bust r. Rev: VICTOR. ANTONINI. AVG. Victory running r. holding wreath and carrying palm over shoulder. C. 293. <i>good Very Fine</i>	50.
200.	Julia Paula. AR denarius. Dr. bust r. Rev: CONCORDIA. Concordia std. l. holding patera. C. 6. Scarce. <i>about Very Fine</i>	50
201.	Julia Soaemias. AR denarius. Dr. bust r. Rev: VENVS CALESTIS. Venus stg. l. holding apple and sceptre. C. 8. <i>Very Fine</i>	50.
202.	Julia Maesa. AR denarius. Dr. bust r. Rev: SAECVLI FELICITAS. Felicitas stg. l. holding patera and caduceus, altar at feet, star above. C. 45. <i>Very Fine</i>	50.
203.	Severus Alexander. AR denarius, 222 - 235 A.D. Laur. bust. r. Rev: P.M. TR. P. VIII. COS. III. P.P. Sol stg. l. raising r. hand, holding whip; cloak over shoulder. C. 388. <i>Fleur de Coin</i>	90.
204.	Julia Mamaea. AR denarius. Dr. bust r. Rev: FECVND. AVGVSTIAE. Fecunditas stg. l. holding cornucopiae and extending hand to small boy to l. C. 5. <i>Very Fine</i>	50.
205.	Maximinus I. AR denarius, 235 - 238 A.D. Laur. and dr. bust r. Rev: P.M. TR. P. III. COS. P.P. Emperor stg. l. between two standards holding sceptre and raising r. hand. C. 66. <i>good Very Fine</i>	60.
206.	Gordian III. AR antoninianus, 238 - 244 A.D. Radiate and dr. bust r. Rev: P.M. TR. P. III. COS. II. P.P. Apollo std. l. resting l. elbow on lyre and holding branch. C. 250. <i>Nearly Extremely Fine</i>	30
207.	—, AR denarius. Laur. and dr. bust r. Rev: AETERNITATI AVG. Sol stg. r. raising r. hand and holding globe. C. 39. <i>Extremely Fine</i>	30.
208.	Philip I. AR antoninianus, 244 - 249 A.D. Radiate and dr. bust r. Rev: ANNONA AVGG. Annona stg. l. holding cornucopiae and corn-ears over modius. C. 25. <i>Extremely Fine</i>	35
209.	—, AR sestertius. Laur. and dr. bust r. Rev: SAECVLVM NOVVM S.C. Roma std. facing in temple of eight columns. C. 201. <i>Very Fine</i>	35
210.	Otacia Severa. AR antoninianus. Dr. bust r. Rev: PIETAS AVGG. Veiled Pietas stg. l. sacrificing over altar. C. 39. <i>Very Fine Plus</i>	35.
211.	Philip II. AR antoninianus, 247 - 249 A.D. Radiate and dr. bust r. Rev: P.M. TR. P. III. COS. II. P.P. Felicitas stg. l. holding long caduceus and cornucopiae. C. 34. <i>Superb</i>	40
212.	Trajan Decius. AR antoninianus, 249 - 251 A.D. Radiate and dr. bust r. Rev: DACIA FELIX. Dacia stg. l. holding standard. C. 33. <i>Very Fine</i>	30
213.	Herennia Etruscilla. AR brockage antoninianus. Dr. bust r. <i>Very Fine</i>	50
214.	Herennius Etruscus. AR antoninianus, 251 A.D. Radiate and dr. bust r. Rev: PIETAS AVGG. Mercury stg. l. holding caduceus and purse. C. 11. <i>Very Fine/Fine</i>	40.
215.	Volusian. AR antoninianus, 251 - 253 A.D. Radiate and dr. bust r. Rev: P.M. TR. P. III. COS. II. Emperor stg. l. holding branch and transverse sceptre. C. 92. <i>Extremely Fine</i>	50
216.	Aemilian. AR antoninianus, 253 A.D. Radiate and dr. bust r. Rev: MARTI PROPVGT. Mars stg. l. holding shield and reversed spear. C. 25. <i>Very Good Plus</i>	60.
217.	Valerian. AR antoninianus, 253 - 260 A.D. Radiate and dr. bust r. Rev: IOVI CONSERVATORI. Jupiter stg. l. holding sceptre and thunderbolt. C. 94. <i>Very Fine</i>	30.
218.	Constantius I. AR argenteus, as Caesar, 293 - 305 A.D. Laur. bust r. Rev: VIRTVS MILITVM. Diocletian, Maximianus, Constantius and Galerius sacrificing in front of camp-gate. C. 309. <i>Flan crack otherwise, Very Fine</i>	150.
219.	Postumus. AR antoninianus, 259 - 268 A.D. Radiate, dr. and cuir. bust r. Rev: P.M. TR. P. III. COS. II. P.P. Mars advancing r. carrying spear and trophy. C. 273. <i>Very Fine</i>	25
220.	Delmatius. AR 3/4, 335 - 337 A.D. Diademed and dr. bust r. Rev: GLORIA EXERCITVS. Two soldiers stg. on either side of standard inscribed with Cho Rhi. <i>Fine Plus</i>	40
221.	Magnentius. AR double centenionalis, 350 - 353 A.D. Bare head, dr. and cuir. bust r. Rev: SALVS D.D. NN. AVG. ET. CAES. Large Christogram between A and W. AMB in ex. C. 30. Rare. <i>Nearly Very Fine</i>	150.



		Estimate
222.	<b>Valentinian I.</b> AR siliqua, 364 - 375 A.D. Diademed, dr. and cuir. bust r. Rev: RES- TITVTORI REIP. Valentinian stg. holding labarum and Victory, SLVG in ex. C. 18. <i>Fine Plus</i>	60.
223.	<b>Magnus Maximus.</b> AR siliqua, 383 - 388 A.D. Diademed, dr. and cuir. bust r. Rev: VIRTVS ROMANORVM. Roma std. holding globe and spear, TRPS in ex. C. 20. <i>Nearly Very Fine</i>	75.
224.	<b>Group of Roman sesterti.</b> Twenty (20) pieces ranging from Domitian to Maximinus I with most coins falling into the 2nd century A.D. <i>Fair - Very Good</i>	150.
225.	<b>Group of Roman middle bronzes.</b> Twenty (20) pieces from Augustus to Marcus Aurelius with most falling into the 2nd century A.D. Some scarce issues. <i>Fair - Very Good</i>	100.
226.	<b>Group of Roman Small Bronzes.</b> Twenty (20) pieces ranging from Tetricus I to Val- entinian II. Some scarce pieces. <i>Very Good - Very Fine</i>	75.

#### FROM THE ESTATE OF THE LATE RICHARD A. VAN EVERY

227.	<b>Attica, Athens.</b> AR drachm (3.75 gm), 5th century B.C. Hd. of Athena r. wearing close-fitting crested helmet. Rev: Owl stg. r. with wings closed, olive spray behind, all within incuse square. BMC 74. Of early archaic style. <i>Fine/about Very Fine</i>	150.
228.	——. ———. AR triobol (1.90 gm), 5th century B.C. Hd. of Athena r. wearing close- fitting crested helmet. Rev: Owl facing with wings closed, olive branch on either side. BMC 82. <i>Very Good</i>	25.
229.	——. ———. AR drachm (3.91 gm), 4th century B.C. Hd. of Athena as previous but in later fine style. Rev: Owl stg. r. with wings closed, olive spray behind. BMC 155. Tooled and re-cut. <i>Fine</i>	25.
230.	——. ———. AR triobol (2.06 gm), 4th century B.C. Obverse similar to above. Rev: Owl stg. facing with wings closed, olive branch on either side. BMC 162. <i>Nearly Very Fine</i>	35.
231.	<b>Ionia, Ephesus.</b> AR drachm (4.04 gm), 202 - 133 B.C. Bee with straight wings. Rev: stag stg. r. before a date-palm tree. cf. BMC 121 - 133. <i>good Very Fine</i>	150.
232.	<b>Septimius Severus.</b> AR denarius, 193 - 211 A.D. Laur. bust r. Rev: P.M. TR. P. XVI COS. III. P.P. Concordia std. l. holding patera and sceptre. C. 514. <i>good Extremely Fine</i>	50.
233.	<b>Late Roman Bronze Lot.</b> Follis of Maximianus, Fides std. l. - <i>Very Fine</i> ; Follis of Maxentius, Dioscuri stg. facing - <i>Very Fine</i> ; Commemorative antoninianus of Claudius II, large altar - <i>Fine</i> ; and an Anonymous Byzantine follis, Christ/legend - <i>good Fine</i> . Four (4) coins in lot.	60.









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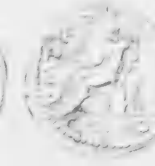
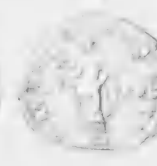
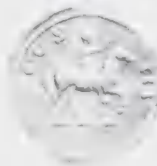
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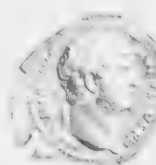
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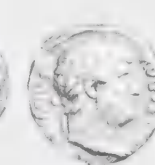
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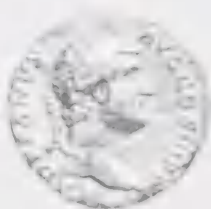
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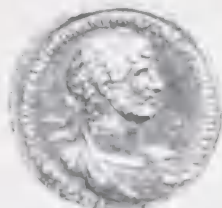
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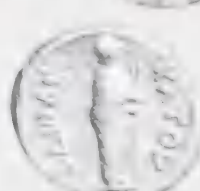
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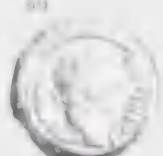
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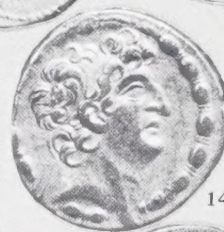
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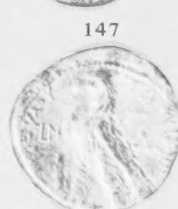
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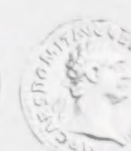
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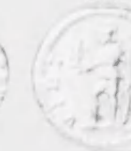
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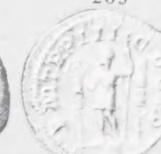
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